

CURRICULUM VITAE FOR SEAN LANDER

SKILLS PROFILE

- Over 25 years experience editing all manner of projects from
 - Features
 - Award winning documentaries
 - Television Series and Specials
 - Short films
 - News and current affairs
 - Corporate videos
 - TVCs
 - Mini series
- Expert in the use of Apple's Final Cut Studio including Color.
- Proficient in the use of graphics and animation systems such as Adobe Photoshop, After Effects and Apple Motion.
- Proven ability to work unsupervised and meet tight deadlines
- Active contributor in creating the look and feel of a projects during the pre and production process.
- Multi-skilled. Can be called on to shoot or produce segments for your projects. Have often re-written scripts to better fit the stories narrative.
- Have trained hundreds of people in the use of Avid Media Composer and Final Cut Pro. Has been certified officially by Avid and Apple.
- Having run post production facilities for many years, can install, set-up and configure edit suites, as well as maintain them technically.

EMPLOYMENT OVERVIEW

December 2009 – October 2010

Freelance Editor using Final Cut Pro, Avid Media Composer, Writer

Key Achievements:

- Editing the show “**Bondi Vet**” for WTFN and the Ten network.
- Editing and help right the series “**Grand Designs Australia**” for the LifeStyle network. Also created the opening title logo for the Series.
- Edited and graded short film “**The Promotion**” shot on Red Camera.

March – Nov 2009

Freelance Editor using Final Cut Pro, Avid Media Composer, Writer

Key Achievements:

- Edited and Shot “**The Trainer**” a short film shot with the Canon 5D Mk II DSLR for Canon Australia to showcase the camera’s video capabilities.
- Edited episode 1 of “**John Safran’s Race Relations**” for Princess Pictures at the ABC.
- Edited 3 Part mini dramatised documentary series called “**Police Under Fire**” for Cornerbox Productions airing on the Seven Network.
- Edited together sections of the Web Series “**Mordy Koots Blazing Angels**” for NineMSN. This was a video game with live video integration.

March 2007 – 2008

Freelance Editor using Final Cut Pro, Director, Writer

Key Achievements:

- Directed, Co-Wrote, Shot and Edited “**The Making of KENNY**” for Channel 10
- Edited two episodes of “**The Amazing Race Asia**” Series 2” for AXN, Sony Pictures.
- Began work on “**KENNY’S World**” which involved organising all equipment purchases, Setting up production facility, then traveling for 2 months around the world shooting with Clayton Jacobson.
- In 2008 I was supervising editor on “**KENNY’S World**” on which I also co-wrote, scripted and edited three episodes of the nine part series. (Eps 4,6 and 9)

Jan 2006 – Feb 2007

Freelance Editor using Avid Media Composer and Final Cut Pro

Key Achievements:

- Edited series “**The Amazing Race Asia**” Series 1 for AXN, Sony Pictures.
- Co-Edited “**KENNY**”, Feature Film released in August 2006. Became the highest grossing Australian Film for 3 years.
- Co-Edited “**Storm Warning**” Horror Feature Film bought by Dimension Films for international distribution. Directed by Jamie Blanks.
- Colourist/Grading “**Real Stories**” for Roving Enterprises and Channel 10.
- Colourist/Grading “**The Secret**” for PrimeTime Productions.

EMPLOYMENT OVERVIEW

Jan 2004 – Dec 2005

Freelance Editor using Avid Media Composer and Final Cut Pro

Key Achievements:

- Co-Edited and shot scenes for “**KENNY**” (Short and Feature Film)
- Edited two series of “**REEL RACE**” for Discovery Channel
- Edited intro for Melbourne Commonwealth Games 250 day launch.
- Have edited numerous television programs for Channels 7,9 & 10
- Shot, Produced and trained staff on “**C•News**” for Channel 31.
- Produce and edit “**V8Supercars**” packages for international audiences.
- Have continued training editors in Final Cut Pro.

July 2002 – Dec 2003

Freelance Editor using Avid Media Composer and Final Cut Pro

Key Achievements:

- Co-Edited two short films, “**Tanaka**” 2nd place in St. Kilda film festival as well as overseas awards and “**I Love U**” winner of the P.O.V. Competition. (Best film and best editing)
- Training other editors on site in the use of Apple Final Cut Pro.
- Editing productions for television such as the “**Silverchair Special**” on Channel 10.
- Have continued editing corporate videos.

October 1994 – June 2002 **Global Vision Media**

Director Post Production / Senior Editor using Avid Media Composer and Final Cut Pro

Key Achievements:

- Established and maintained a profitable post production facility of up to 4 edit suites
- Played an active role in establishing Global Vision’s reputation for delivering a consistent quality product.
- Supervised and edited popular TV series such as “**Weddings**” and “**Learners**”
- Supervised and edited many documentaries and television shows for both the Australian and Asian marketplace such as “**A River Somewhere**” and a “**Fare Exchange**” and “**The Campaign**”
- Edited numerous award winning corporate videos for blue chip companies like Telstra, BHP Billiton, BlueScope Steel and CSIRO.
- Became official Avid trainer for Victoria, South Australia and Tasmania

July 1993 – October 1994 **GTV 9**

Editor using BVU SP and BetacamSP with BVE 910

Key Achievements:

- Main editor for “**A Current Affair**”
- Editor for “**Business Sunday**”, “**Sunday Program**”, “**What’s Cooking**”, “**Our House**” and “**Wide World of Sports**”

EMPLOYMENT OVERVIEW

March 1988 – June 1993 ABC TV

Editor/Senior Editor using Avid Media Composer and BetacamSP with BVE 900

Key Achievements:

- Worked as Editor on “**Labor in Power**” – winner of Walkley and Logie Awards, widely regarded as one of the best political documentary series made in Australia. Also produced cut-down 2 hour version for airing on the BBC.
- Worked on “**ABC News**”, “**7.30 Report**”, “**Earth Watch**”, “**Count Down**”, “**The World Tonight**”, “**Behind the News**” “**Sport**” and “**The Factory**”

March 1987 – March 1988 BTV 6 BALLARAT

Editor/News Cameraman using BetacamSP

Key Achievements:

- Produced a local nightly half hour news bulletin with limited resources
- Shooting and editing local commercials
- Performed Floor Managing, Producing, Camera and Editing duties

June 1982 – February 1987 LJ Productions

Editor/ Camera operator/assistant using Film, BetacamSP and 1” with BVE900 Edit Controller

Key Achievements:

- Was trained by John Gauci. (“I Can Jump Puddles”, “Lucinda Brayford”), Scott Maclennan. (“Power Without Glory”)
- Worked on numerous corporate videos, documentaries, dramas
- Conducted actors workshops including filming editing and directing
- Camera Assistant on “**Wills and Burke**” Bob Weis Film
- Focus puller and Editor on the children’s’ mini series, “**Saturdee**” for Channel 7
- Junior Editor on the Feature Film “**The Bit Part**” featuring Nicole Kidman and Chris Hayward

Previous work history and referees available upon request