

SEAN LANDER

CURRICULUM VITAE

SKILLS SNAPSHOT

FEATURE FILM

Kenny - Brothers' Nest - Storm Warning

DOCUMENTARY

Labor in Power - Million Dollar Cold Case - Hangin with Hoges - Outback Paramedic

REALITY

The Recruit - The Amazing Race Asia - Formal Wars

LIFESTYLE

Grand Designs Australia - Luke Nguyen UK - A River Somewhere

COMEDY

Real Stories - Troy Kinne Pilot - You're Skitting Me

SHORT FILM

8K Radius - Love You - Tanaka

- Over 30 years experience in the Film and Television industry
- Expert in the use of Avid Media Composer and Apple Final Cut Pro X
- Proficient in the use of DaVinci Resolve, Adoborg Premiere, Photoshop, After Effects, Affinity Photo, Apple Motion and Compressor.
- Proven ability to work unsupervised and meet tight deadlines. Have also worked as a field producer and cinematographer on many jobs.
- Active contributor in creating the look and feel of a projects during the pre and production process.
- Multi-skilled. Can be called on to shoot or produce segments for your projects. Have often re-written scripts to better fit the stories narrative.
- Own iMac workstations with 32TB high speed NAS Storage
- Have run post production facilities for many years, can install, set-up and configure edit suites, as well as maintain them technically.

EMPLOYMENT OVERVIEW

April 2017 - April 2018

Freelance Editor using Final Cut Pro X

Key Achievements:

- Editing "**Brothers' Nest**" Feature film made by Sibling Productions released in June 2018
- Producing, Filming, Editing "**Outback Brothers**" 6 part obdoc series following a family living in Alice Springs

Sept 2016 - Mar 2017

Freelance Editor using Avid Media Composer

Key Achievements:

- Editing/ Post Supervisor "**Million Dollar Case**" Investigative Crime series for Channel 7

April 2016 - Sep 2016

Freelance Editor using Avid Media Composer

Key Achievements:

- Editing ""**You're Skitting Me Series 3**" (Comedy Skit Show) for CJZ
- Editing "**The Recruit Series 2**" AFL Reality series made by JAMTV for Foxtel
- Editing "**Vet Tales**" ObDoc following two Vets working in New Zealand, MWC Media

Sept 2015 - Feb 2016

Freelance Editor using Avid Media Composer

Key Achievements:

- Editing "**The NRL Rookie**" Rugby Reality series for Try Productions and Channel 9

June 2015 - Sept 2015

Freelance Editor using Avid Media Composer

Key Achievements:

- Editing "**The Hotplate**" Cooking/Renovation show for Endemol Shine/Channel 9
- Editing "**The Chase Australia**" Game show for Editel and Channel 7

Feb 2015 - Mar 2015

Freelance Editor using Avid Media Composer

Key Achievements:

- Editing "**Aussie Millions**" Creating travel showcase segments for inclusion in the international show.

Sept 2014 - Dec 2014

Freelance Editor using Final Cut Pro X

Key Achievements:

- Editing "**The Graduates**" Documentary made by ActiveTV for Victoria University
- Editing "**Luke Nguyen UK Series**" (Cooking Show) for Creative Media and SBS

April 2013 - Sept 2014

Senior Editor using Avid Media Composer

Key Achievements:

Editing "**The Recruit**" AFL Reality series made by JAMTV for Foxtel

Dec 2013 - April 2014

Lead Cameraman and Editor using Canon C300 and Final Cut Pro X

Key Achievements:

- Editing "**Hanging with Huges**" Documentary with Shane Jacobson and Paul Hogan filmed in the USA and Australia. Made for the ABC. Also wrote much of the VO

Sept 2013 - Dec 2013

Freelance Editor using Final Cut Pro 7

Key Achievements:

- Editing "**Wacky World Beaters**" (Kids Show) for ActiveTV and ABC 3

August 2013

Freelance Editor using Final Cut Pro 7

Key Achievements:

- Editing "**Troy Kinne Pilot**" (Comedy Skit Show) for Channel Seven

March 2013 - June 2013

Freelance Editor using Avid Media Composer, Final Cut Pro X, Cameraman

Key Achievements:

- Editing "**You're Skitting Me**" (Comedy Skit Show) for Cordel Jigsaw Zapruder
- Filming and Editing "**Outback Paramedic**" 1 Hour documentary on life of Paramedics in Alice Springs.

Sept 2012 - March 2013

Freelance Editor using Apple Final Cut Pro, Writer, Cameraman

Key Achievements:

- Editing pilot and then episodes of the series "**Formal Wars**" for Matchbox Pictures and Channel 7.
- Filming corporate video for "**Water For Rivers Project**".

June - August 2012

Freelance Editor using Apple Final Cut Pro X

Key Achievements:

- Editing short film series "**8K Radius**" to be screened in cinemas for Bison Films.
- Editing promotional videos for the Australian film "Red Dog"
- Editing mini documentaries for the "**Fight for the Murray**" Campaign.

October 2011 - May 2012

Freelance Editor using Avid Media Composer, Writer

Key Achievements:

- Editing and writing segments for "**Australia's Got Amazing Talent**" for Fremantle Media and the Seven network.
- Editing the show "**Grand Designs Australia Series 2**" for Fremantle Media and the Lifestyle Channel

November 2010 - Sept 2011

Freelance Editor using Final Cut Pro, Avid Media Composer, Writer

Key Achievements:

- Directed, Second Camera & Edited the **Victorian ALP Campaign Launch video**.
- Editing the show **"Bondi Vet"** for WTFN and the Ten network.
- Editing the show **"World's Strictest Parents"** for the Seven network.

December 2009 - October 2010

Freelance Editor using Final Cut Pro, Avid Media Composer, Writer

Key Achievements:

- Editing the show **"Bondi Vet"** for WTFN and the Ten network.
- Editing and help write the series **"Grand Designs Australia"** for Fremantle Media and the LifeStyle Channel. Also created the opening title logo for the Series.
- Edited and graded short film **"The Promotion"** shot on Red Camera.

March - Nov 2009

Freelance Editor using Final Cut Pro, Avid Media Composer, Writer

Key Achievements:

- Edited and Shot **"The Trainer"** a short film shot with the Canon 5D Mk II DSLR for Canon Australia to showcase the camera's video capabilities.
- Edited episode 1 of **"John Safran's Race Relations"** for Princess Pictures at the ABC.
- Edited 3 Part mini dramatised documentary series called **"Police Under Fire"** for Cornerbox Productions airing on the Seven Network.
- Edited together sections of the Web Series **"Mordy Koots Blazing Angels"** for NineMSN. This was a video game with live video integration.

March 2007 - 2008

Freelance Editor using Final Cut Pro, Director, Writer

Key Achievements:

- Directed, Co-Wrote, Shot and Edited **"The Making of KENNY"** for Channel 10
- Edited two episodes of **"The Amazing Race Asia" Series 2** for AXN, Sony Pictures.
- Began work on **"KENNY'S World"** which involved organising all equipment purchases, Setting up production facility, then traveling for 2 months around the world shooting with Clayton Jacobson.
- In 2008 I was supervising editor on **"KENNY'S World"** on which I also co-wrote, scripted and edited three episodes of the nine part series. (Eps 4,6 and 9)

Jan 2006 - Feb 2007

Freelance Editor using Avid Media Composer and Final Cut Pro

Key Achievements:

- Edited series **"The Amazing Race Asia" Series 1** for AXN, Sony Pictures.
- Co-Edited **"KENNY"**, Feature Film released in August 2006. Became the highest grossing Australian Film for 3 years.
- Co-Edited **"Storm Warning"** Horror Feature Film bought by Dimension Films for international distribution. Directed by Jamie Blanks.
- Colourist/Grading **"Real Stories"** for Roving Enterprises and Channel 10.
- Colourist/Grading **"The Secret"** for PrimeTime Productions.

Jan 2004 - Dec 2005

Freelance Editor using Avid Media Composer and Final Cut Pro

Key Achievements:

- Co-Edited and shot scenes for "**KENNY**" (Short and Feature Film)
- Edited two series of "**REEL RACE**" for Discovery Channel
- Edited intro for Melbourne Commonwealth Games 250 day launch.
- Have edited numerous television programs for Channels 7,9 & 10
- Shot, Produced and trained staff on "**C-News**" for Channel 31.
- Produce and edit "**V8Supercars**" packages for international audiences.
- Have continued training editors in Final Cut Pro.

July 2002 - Dec 2003

Freelance Editor using Avid Media Composer and Final Cut Pro

Key Achievements:

- Co-Edited two short films, "**Tanaka**" 2nd place in St. Kilda film festival as well as overseas awards and "**I Love U**" winner of the P.O.V. Competition. (Best film and best editing)
- Training other editors on site in the use of Apple Final Cut Pro.
- Editing productions for television such as the "**Silverchair Special**" on Channel 10.
- Have continued editing corporate videos.

October 1994 - June 2002

Global Vision Media

Director Post Production / Senior Editor using Avid Media Composer and Final Cut Pro

Key Achievements:

- Established and maintained a profitable post production facility of up to 4 edit suites
- Played an active role in establishing Global Vision's reputation for delivering a consistent quality product.
- Supervised and edited popular TV series such as "**Weddings**" and "**Learners**"
- Supervised and edited many documentaries and television shows for both the Australian and Asian marketplace such as "**A River Somewhere**" and a "**Fare Exchange**" and "**The Campaign**"
- Edited numerous award winning corporate videos for blue chip companies like Telstra, BHP Billiton, BlueScope Steel and CSIRO.
- Became official Avid trainer for Victoria, South Australia and Tasmania

July 1993 - October 1994

GTV 9

Editor using BVU SP and BetacamSP with BVE 910

Key Achievements:

- Main editor for "**A Current Affair**"
- Editor for "**Business Sunday**", "**Sunday Program**", "**What's Cooking**", "**Our House**" and "**Wide World of Sports**"

March 1988 – June 1993

ABC TV

Editor/Senior Editor using Avid Media Composer and BetacamSP with BVE 900

Key Achievements:

- Worked as Editor on "**Labor in Power**" – winner of Walkley and Logie Awards, widely regarded as one of the best political documentary series made in Australia. Also produced cut-down 2 hour version for airing on the BBC.
- Worked on "**ABC News**", "**7.30 Report**", "**Earth Watch**", "**Count Down**", "**The World Tonight**", "**Behind the News**" "**Sport**" and "**The Factory**"

March 1987 – March 1988

BTV 6 BALLARAT

Editor/News Cameraman using BetacamSP

Key Achievements:

- Produced a local nightly half hour news bulletin with limited resources
- Shooting and editing local commercials
- Performed Floor Managing, Producing, Camera and Editing duties

June 1982 – February 1987

LJ Productions

Editor/ Camera operator/assistant using Film, BetacamSP and 1” with BVE900 Edit Controller

Key Achievements:

- Was trained by John Gauci. (“I Can Jump Puddles”, “Lucinda Brayford”), Scott MacLennan. (“Power Without Glory”)
- Worked on numerous corporate videos, documentaries, dramas
- Conducted actors workshops including filming editing and directing
- Camera Assistant on “**Wills and Burke**” Bob Weis Film
- Focus puller and Editor on the children’s’ mini series, “**Saturdee**” for Channel 7
- Junior Editor on the Feature Film “**The Bit Part**” featuring Nicole Kidman and Chris Hayward